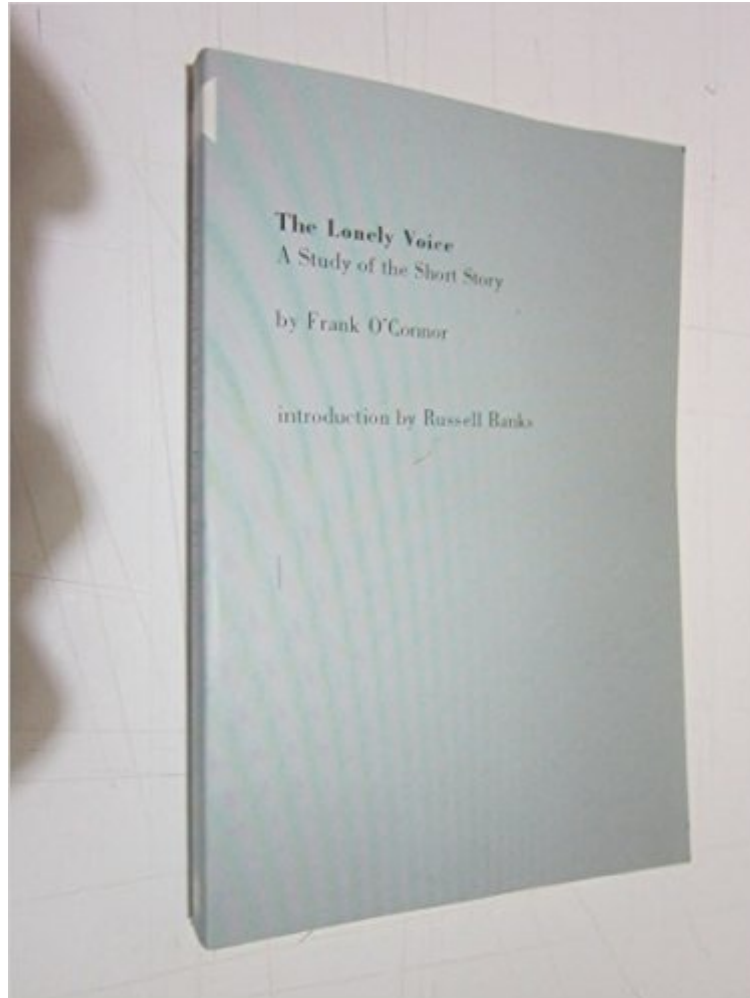


The book was found

# The Lonely Voice: A Study Of The Short Story (Harper Colophon Books)



## Synopsis

The legendary book about writing short stories, by the Irish master of the form, is back in print! A virtual master class in which the witty O'Connor discusses technique and his favorite writers, including Chekhov, Hemingway, and Joyce. --This text refers to an alternate Paperback edition.

## Book Information

Series: Harper colophon books (Book 1130)

Paperback: 220 pages

Publisher: Olympic Marketing Corp; First PB Edition, First Printing edition (December 1984)

Language: English

ISBN-10: 0060911301

ISBN-13: 978-0060911300

Product Dimensions: 8 x 5.3 x 0.6 inches

Shipping Weight: 3.2 ounces

Average Customer Review: 4.5 out of 5 starsÂ Â See all reviewsÂ (11 customer reviews)

Best Sellers Rank: #2,145,259 in Books (See Top 100 in Books) #36 inÂ Books > Reference > Writing, Research & Publishing Guides > Writing > Newspapers & Magazines #18655 inÂ Books > Literature & Fiction > History & Criticism > Criticism & Theory #20652 inÂ Books > Literature & Fiction > History & Criticism > Movements & Periods

## Customer Reviews

Since this little volume first appeared in 1963, there probably hasn't been a single book written on the topic of the short story that doesn't make some mention of it. O'Connor was a noted short story writer in his own right as well as an essayist and literary critic. His central premise in this book, that short stories tend to arise out of "submerged populations" (i.e., minority groups, immigrants, etc.) may not have gained wide acceptance in academic circles, but that doesn't diminish the interest or the charm of this book in the least. It's a thoroughly fascinating examination of the short story as an art form, and a rollicking fun read to boot. Much of the "fun" part comes from O'Connor's unabashed and delightfully expressed opinions. Here he is on one of Ernest Hemingway's short story classics: "In 'The Short Happy Life of Francis Macomber' Francis runs away from a lion, which is what most sensible men would do if faced by a lion, and his wife promptly cuckolds him with the English manager of their big-game hunting expedition. As we all know, good wives admire nothing in a husband except his capacity to deal with lions, so we can sympathize with the poor woman in her trouble. [...] To say that the psychology of this story is childish would be to waste good words.

[...] Clearly, it is the working out of a personal problem that for the vast majority of men and women has no validity whatever."This may not represent the consensus opinion on Hemingway's story, but what fun it is to see someone stand up to the old pugilist and tweak his nose!This is not to say that all of O'Connor's comments are snarky; he freely calls other Hemingway stories works of genius. And he bubbles over with enthusiasm when discussing many, many other authors as well.

Since this little volume first appeared in 1963, there probably hasn't been a single book written on the topic of the short story that doesn't make some mention of it.O'Connor was a noted short story writer in his own right as well as an essayist and literary critic. His central premise in this book, that short stories tend to arise out of "submerged populations" (i.e., minority groups, immigrants, etc.) may not have gained wide acceptance in academic circles, but that doesn't diminish the interest or the charm of this book in the least. It's a thoroughly fascinating examination of the short story as an art form, and a rollicking fun read to boot.Much of the "fun" part comes from O'Connor's unabashed and delightfully expressed opinions. Here he is on one of Ernest Hemingway's short story classics:"In 'The Short Happy Life of Francis Macomber' Francis runs away from a lion, which is what most sensible men would do if faced by a lion, and his wife promptly cuckolds him with the English manager of their big-game hunting expedition. As we all know, good wives admire nothing in a husband except his capacity to deal with lions, so we can sympathize with the poor woman in her trouble. [...] To say that the psychology of this story is childish would be to waste good words. [...] Clearly, it is the working out of a personal problem that for the vast majority of men and women has no validity whatever."This may not represent the consensus opinion on Hemingway's story, but what fun it is to see someone stand up to the old pugilist and tweak his nose!This is not to say that all of O'Connor's comments are snarky; he freely calls other Hemingway stories works of genius. And he bubbles over with enthusiasm when discussing many, many other authors as well.

[Download to continue reading...](#)

The Lonely Voice: A Study of the Short Story (Harper colophon books) Lonely Planet the Gambia & Senegal (Lonely Planet the Gambia and Senegal, 1st ed) (Lonely Planet the Big Trip: Your Ultimate Guide to Gap Years & Overseas Adventures) Lonely Planet Atlas de Un Mundo Fascinante 1 ES (Kids Amazing World Atlas) (Lonely Planet Junior / Lonely Planet Kids) (Spanish Edition) Harper's Biochemistry/a Lange Medical Book (Harper's Illustrated Biochemistry) Lonely Planet French Phrasebook & Dictionary (Lonely Planet Phrasebook and Dictionary) Lonely Planet Korean Phrasebook & Dictionary (Lonely Planet Phrasebook and Dictionary) Short-Term Study Abroad 2008 (Peterson's Short-Term Study Abroad Programs) Runaway to Freedom: A Story of the

Underground Railway (Harper Trophy Books) Folk Songs for Solo Singers, Vol 2: 14 Folk Songs Arranged for Solo Voice and Piano for Recitals, Concerts, and Contests (Medium High Voice), Book & CD A Quiet Strong Voice: A Voice of Hope amidst Depression, Anxiety, and Suicidal Thoughts The Voice and Voice Therapy (9th Edition) (Allyn & Bacon Communication Sciences and Disorders) Understanding Voice Problems: A Physiological Perspective for Diagnosis and Treatment (Understanding Voice Problems: Phys Persp/ Diag & Treatment) Freeing the Natural Voice: Imagery and Art in the Practice of Voice and Language Voice-Over Voice Actor: What It's Like Behind the Mic Instant Voice Training: How to Train Your Voice Instantly! Folk Songs for Solo Singers, Vol 1: 11 Folk Songs Arranged for Solo Voice and Piano . . . For Recitals, Concerts, and Contests (Medium High Voice) The Student Singer: 25 Songs in English for Classical Voice - High Voice Edition Set Your Voice Free: How To Get The Singing Or Speaking Voice You Want The Mark Hayes Vocal Solo Collection -- 10 Hymns and Gospel Songs for Solo Voice: For Concerts, Contests, Recitals, and Worship (Medium High Voice) The Reason I Jump: one boy's voice from the silence of autism: one boy's voice from the silence of autism

[Dmca](#)